

Bassoon

# DSA Audition Etude

Play as much of the etude below as you can.  
Be precise and demonstrate your musicianship!



The etude consists of eight staves of music in bass clef. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb) and a dynamic of *f*. The second staff is in common time (C) with a key signature of two flats, starting at *mp* and ending at *mf*. The third staff is in 2/4 time with a key signature of two flats. The fourth staff is in 2/4 time with a key signature of two flats, starting at *p*. The fifth staff is in 6/8 time with a key signature of three flats (Bb, Eb, Ab), starting at *pp* and ending at *mf*. The sixth staff is in 4/4 time with a key signature of three flats, starting at *ff*, moving to *subito p*, and ending at *f*. The seventh staff is in 4/4 time with a key signature of one sharp (F#), starting at *mf* and ending with a triplet. The eighth staff is in 4/4 time with a key signature of one sharp, starting at *p* and ending at *ff*. The etude includes various musical notations such as slurs, ties, accents, and dynamic markings.